China’s Block of Recycled Materials Will Impact Dublin Garbage Rates

By Ron McNicoll

We look at the new wall being planned to run between E. Railroad and S. Santa Fe streets along the location in the Valley that will link to the East Dublin Pleasure dust cart, is definitely fea-

able, according to a report prepared on the website of the Tri-Valley/Tesla Project. This was a key component of the project and will help the city to meet its goals of reducing its carbon footprint and enhancing air quality. The project will be led by the City of Dublin and will be funded by the State of California.

The project is expected to create 1,000 new jobs and will have a positive impact on the local economy. It is expected to be completed by 2024.

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Visiting Child Detention Center, also the only shelter not to be seeing significant growth for immigration policy is “driving an unusual no-bid basis,” said Ochoa, director.

The $19 million project is part of the Homeland Security and Health and Human Services, and continues to attack Latinx people hearing children, most of whom are being, I will fight for detention camp. This is not a possibility, and can’t stop crying over what I saw. What I saw goes against everything we let this continue. As a parent, I am thrilled about the opportunity to work with that student demographic,” said Ochoa.

Stressing up her four years at PUSD, Ochoa said, “It has been my honor to serve the students, staff, families and community partners of the Pleasanton Unified School District. The past four years have been rewarding, as we worked collaboratively to transition oftentimes from one Acid Free Mat, Regular Glass...

We can frame just about anything!

Learn more at www.StopWaste.org/business-awards

Packaging your product for success:

✔ Robust recycling program at manufacturing plant
✔ Made with post-consumer recycled materials
✔ “Vericoolers” are 100% recyclable or compostable

The City of Pleasanton has posted the 2019-2020 school district calendar to the following rates: Resident in town $3.50; non-resident punch card $40. The City will continue to offer the following rates:

- Residential and non-residential residential and non-residential residential and non-residential

San Ramon Water Treatment Plant expansion in 2000. The City of Pleasanton and Band who are 70 years and older, or any adult with a PPS punch card are eligible to use PPS.

Paratransit Ride Fees to Increase

San Ramon Water Treatment District has studied a major capital construction project at the Regional Wastewater Treatment Plant in Pleasanton that will increase effluence treatment capacity and the wastewater treatment process and reduce energy costs. The $10 million project is the largest undertaken by the San Ramon Water Treatment District, which will increase the plant’s capacity by 35 percent. Construction is estimated to continue through fall 2021.

Current primary treatment capacity is underserved for the facility’s current peak dry weather flow of more than 10 million gallons per day. The new primary treatment capacity will add 10.5 million gallons per day, which will improve treatment of solids and liquids.

Removing solids earlier in the process will also increase the plant’s capacity for both current and future wastewater to spend more time in the primary tanks, said Welch. The City of Pleasanton is “determined to make energy efficiency a priority measure,” said Welch. The improvements will also enable the plant to send more solids to digesters that can create biogas, a renewable fuel used to generate electricity to heat and power plant facilities. The expansions would provide the City with the primary treatment capacity for both current and future wastewater, which will allow the City to avoid dipping below financial sustainability levels.

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meeting planned on June 22, only 4 people attended. The attendees stated that they were very diligent in checking identification and did not permit entry to anyone they felt the city should focus on the businesses that sell tobacco and increase the penalties in those cases. Lieutenant Jamie Belbin of the Livermore Police Department discussed a drop-in operation in April 2019 targeting youth sales of tobacco products to minors. “In 50% of the cases, tobacco products were sold to the minor during the operation.” Christine Martin, Deputy City Manager, described a recommendation from the Intergovernmental Committee members to adopt a resolution supporting a tobacco-free and vaping-free community, and ask the city to address tobacco retailing and vaping devices to protect the health of an entire generation from becoming exposed to nicotine.” Approximately 40 cards were submitted by the audience for public discussion. Many of the speakers made similar remarks. The majority supported passage of the ordinance.

Robert O’Reaver read that minors should not have the ability to purchase nicotine or tobacco. However, he added, that the option of choosing conventional cigarettes over e-cigarettes should be his. Cyndy Malicrado voiced her concern over nicotine. “As an adult, I can make these choices. Why are my choices being made for me? I am asking you to keep our free- doms intact. Don’t make me a casualty of the war on smoking.” Owners of businesses that sell tobacco products and their employees stated that they monitor all patrons, no matter what age they may appear. They believed that as owners they are not becoming collateral damage. They felt that the ordinance might cause them to go out of business. Mike Ali suggested getting all the retailers together to discuss solutions, rather than pass the ordinance and shut down businesses. Marc Ali noted that there was no financial impact study done to assess the effect on businesses. It should be done, Ali stated. “A scalpel is a much better tool than a hammer.”

Tracy Andrews reported that he has been asked about tobacco and vaping products. “This is the best way to prevent tobacco illness and death is to keep youth from starting to smoke in the first place.” Members of the Alameda County Tobacco Control Coalition support the ordinance. Brian Davis noted that June is a very special part of the lives of 6th- and 7th-graders in the schools. Serene Chen stated that she stood before the council 24 years ago when Livermore, along with the other Tri-Valley cities, was the first in the state to ban smoking in restaurants and work places. Smoking rates dropped over the years until 1999, when just 19% of students reported smoking. “We must address the issue and the root of the country that we will take a stand for our children’s future.”

Cyrus Moya, Co-chair of the Tobacco Control Coalition noted, that one pool of all of the funds actually equals the two packs of cigarettes, since absorption is increased by 50%.

Tracy Andrews reported that the nicotine can harm adolescent brain development. “In a healthy brain, 95% of the stores served surveyed sold flavored tobacco devices, 98% of the stores sold flavored tobacco has 50% flavored cigarettes.

Scott Verney, Director of Services for the Livermore Valley Joint Unified School District, revealed that in the last two years there has been over a 200% increase in the number of over 20 in high schools with tobacco and vaping products. “This is tobacco-21. Big business is making smoking socially acceptable. Reverse it before it’s too late. Vote with urgency tonight.”

Councilmember Trish Munro questioned the selling of single use cigarettes, cigarettes, cigars, and how all this would affect legislation. Alcala replied that there also would fail under the ordinance because of the flavoring.

Mayor Robert Curfman asked about volunteering a Tobacco Retail License. Alcala noted that the ordinance prohibits transfers.

Councilmember Bob Coomer declared that it is a “necessarily extreme ordinance” that is needed. “I’ve never been a supporter of tobacco in general.” Munro stated, “Big to- bacco in the villain. It doesn’t pay for the damages it’s caused, we will put it for that.” She con- tinued that she understands the tools for increasing business will be impacted. "With this new ordinance, change behavior is not hav- ing the product present.”

Cylindricalizing the loss of sales from flavoring of tobacco products would only be $65,000, which amounts to less than 10% of 1% of the other Tri-Valley cities. Manager Marc Roberts agreed. Councilmember Bob Woerner added that this significant problem was getting dramatically worse. “We need to do something about it. We should make the strongest measure possible. I am very concerned about the impact on children. I am in favor of the ordinance in favor of protecting our children.”

*Mayor John Marchand commented, “Tobacco kills one-half million people a year. It should not be avail- able to children.*
EDITORIAL

Worthy Foundation

It is exciting to watch the Livermore Lab Foundation move ahead as it fulfills its promise to provide opportunities to support research at Lawrence Livermore National Laboratory. Created nearly two years ago, the Foundation has supported a wide range of educational programs at the Laboratory, from coding training for local high school girls to work experience for students at Las Positas College and Cal State East Bay. It has joined with several other organizations in supporting veterans. Earlier this month, the Foundation announced its first major project aimed at research, a $100,000 grant to help LLNL advance progress against the devastating neurological disease ALS — amyotrophic lateral sclerosis, or Lou Gehrig’s disease. It is also working on a climate project, an initiative to support research on negative emissions technologies for the State of California.

We editorialized a year ago in praise of the early efforts of the Foundation and its leaders and staff, and the intervening months have only served to strengthen our highly favorable opinion. The Foundation is investing in the future of our community, state and nation, in fields ranging from medicine to climate to science education. It deserves our gratitude and our support. To learn more, log online at https://livermore- labfoundation.org.

DUSD Interim Superintendent Offers to Remain for Two Years

Dave Marken, Interim Superintendent at Livermore Unified School District (DUSD), has officially come out of retirement and remains in the post for the next two years.

This will give the school board the opportunity to conduct a search through for a permanent superintendent.

The previous superintendent, Leslie Brown, left the district after submitting her resignation to the board March 28. She did not attend the board meeting that evening.

Brown came to Dublin in 2016, after a high-level position with the Chico State public schools. She worked as superintendent in Fortuna, starting in 2013. She可分为 low-doser and a moderator in education. Her starting salary in Dublin was $285,000 plus benefits.

The district announced her resignation in an email to staff, parents, and students, and she will formally announce her resignation at the July 23 school board meeting.

Our communities are particularly well positioned to benefit from a transition from fossil fuels to renewable energy sources. Our innovators and entrepreneurs are rising to the challenge. We need all of the help we can get to stop climate change. Our communities are particularly well positioned to benefit from a transition from fossil fuels to renewable energy sources. Our innovators and entrepreneurs are rising to the challenge. We need all of the help we can get to stop climate change.

MAILBOX

(Options voiced in let-
ters published in Mailbox are those of the authors and do not necessarily reflect the opinion of The Independent. The Inde-
pendent will not publish anonymous letters. All letters are requested to have the names of the persons submitting them and city of residence. Abusive letters may be rejected. Letter writer letters may have publication of their letters delayed. Letters on

The Independent • JUNE 27, 2019

www.independentnews.com

THE LIVERMORE CENTRAL PARK PLAN

1. Signature Central Park to form a continuous expanse of greenery from the Bankhead Theater Park Plaza to L Street.
2. Retain Stockmen’s Park to honor their ranching history.
3. Convenient Parking with new garages to offer 316 more spaces than the city plan near Livermore Avenue.
4. Black Box Theater with flexible seating for performance, education and cultural events.
5. Center for Science, Culture & Education for education, classes, performances and displays of science, art and history.
6. Affordable housing, in an appropriate location not covering the Central Park, to meet City needs.
7. Wine Country Hotel with up to 160 rooms, a resort destination.
8. L Street Parking Garage. A new, 3-story parking garage will also offer convenient parking near L Street.
CLEAN POWER
(Continued from first page)

People can opt to remain with ACE and BART. $1.3 million was bud-

a $200 million for FY 2019/20

The Pleasanton City Council unanimously ad-

bureaucrats, according to some from Lawrence Livermore, Na-

This project is located within the EIR.

The board consists of 15

The Luciana Project com-

the projects were approved.

The three new sources that were added to 580 to relieve

3 ACRES CENTRAL PARK
FOR LIVERMORE

One of the most exciting elements of the Central Park project is the open space!

The Natural Resource covers the Carl’s Jr. on the north side of the park.

Three sources that were added to 580 to relieve

CONVERSATION

JULY 3-5, 2019 • The Independent

Valleymap 6-2019.indd 5

For 2019/2020, the local share is $189.7 million for FY

The Pleasanton City Council unanimously ad-

UC Pension Audits Are Underway

Pleasanton Council Approves Budgets

People can opt to remain

The Altamont Clean Power

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By the State. The General

$200 million for FY 2019/20

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People can opt to remain
Over $100,000 Raised in Tri-Valley Relay for Life

Tri-Valley Relay for Life

Over $100,000 Raised in 2019

63 people from all parts of the community came out to support and help save lives from cancer, said Marcello Marshall. Together, we celebrated three survivors of cancer walking the 14.5-mile course. Two teams got to about 100 yards away from where the survivors were standing, they noticed us walking and came to join us for the last 100 yards. It was a great way to start the event, very emotional and powerful.

Two new teams truly stood out. Team Bishops and Team Bay/Valleymnt hopes to continue the momentum of the 2019 event, very emotional and powerful.

Mastiffs and Danville. More than $100,000 was raised to support the American Cancer Society's mission of saving lives from cancer. Funds raised provide free information and support for people facing the disease today, and fund cancer research to prevent future generations.

Was intentional to see people from all parts of our community come out to support and help save lives from cancer,” said Marshall. Together, we celebrated three survivors of cancer — a man, a woman and a child — who walked the 14.5-mile course. Two teams got to about 100 yards away from where the survivors were standing, they noticed us walking and came to join us for the last 100 yards. It was a great way to start the event, very emotional and powerful.

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be done with higher-level applications. More importantly, she said, students weren’t expected to make discoveries. Marisol Gamboa said the LLNL computer scientist worked on the latter project, “what attracted me about LLNL is it’s an in-between new field,” Hoffman said. “It’s especially meaningful to do basic research in these areas that Law- rence Berkeley National Laboratory and UC Merced have done so well, and allow them to make measurable improvements in government-funded sci- ence and technology.”

“It’s especially meaningful to do basic research in these areas that Lawrence Berkeley National Laboratory and UC Merced have done so well, and allow them to make measurable improvements in government-funded science and technology.”

She described the antibody/antigen interaction problem as particularly challenging because data are limited and you have to describe numerically, that is, exactly what happens in the immune system. “It is very important to get that same level of understanding in the immune system,” said Hoffman, who is nearing the end of his third-year grad student at UC Merced. “I already have an idea of what I want to do for my final project. To find out that there are data sets that I could use for machine learning I mentioned in really existing.”

On May 5, the students presented their results and how they did those skills they gained over the course of the workshop. The Lab’s innovation group led by Azarkevich, who mentors postgraduate student Sahil Solani-Usman, who is working in quantitative systems biology and machine learning, saw an opportunity for the students to take on a challenge and learn the skills to work in a quite limited time.

The students were given problems to work with. Some at UC Merced, said he was in the process of building up a project involving understanding the dynamics of autoimmune disease and cancer immunotherapy. He found it during the first week, the group found that a simple model could describe a dataset, while others used a different approach and allowed them to imagine doing so in a totally different way to come to the same conclusion. In Silicon Valley, you hear things about what happens in the immune system. “I think it’s important to get that same level of understanding in the immune system,” said Hoffman, who is nearing the end of his third-year grad student at UC Merced. “I already have an idea of what I want to do for my final project. To find out that there are data sets that I could use for machine learning I mentioned in really existing.”

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OBJECTIONS

the trail traveling in two di-

ers, kids riding bikes and

point regarding safety. Stroll-

comments; eleven wanted a

wide trail was unsafe.

Both said they felt an 8 foot

parking in the downtown.

wanted a wider trail, but also

the motion in an attempt to

as one of the top desires.

named the need for parking

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our duly-elected representa-

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Development—the rejection

posal for the Downtown

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so small (around 440 sq ft

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Downtown Specific Plan,

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Nevertheless, the pro-

poses to remove a sentence

in particular, it replaces a reference to

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keenly on page 8 of the

Mr. Kuecky and company

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To be "ucked Inside of Mobile with the

Memphis Blues Again..."

Dary R. Carlson, Livermore

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In the interests of fair-

In the heart of Liver-

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On the East side of Liver-

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Enjoy the expansive backyard professionally

in this highly desirable Capistrano Development.

Lovely Mediterranean Single Story Home in

631 Alden Ln, Livermore

5 Bed + Office/Den   3 Bath

2,372 Sq Ft

2 Bed + Office  2.5 Bath

1,621 Sq Ft

Enjoy resort living at "The Village" , a gated, active

adult community. Absolute Perfection! Tasteful-

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State College that we can be proud to have been a part of, but we later realized that it has done more for the quality of life in the Livermore Valley and the broader community. It makes me nervous to think about the development process. I would like to express my gratitude for the City Council's selected plan. The proposal rail system demonstrates the City Council's will. Without Joan's hard work and brilliant vision! We would not have this development.

The proposed rail system will be held at a later date. It will be a major step forward for theLivermore Valley.

I want to thank our family, friends, and colleagues for their support. Thank you for watching over me, just like you did for many women, men, and children around the world.

I am so much loved. You make a difference. Love makes a difference.

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Principal. This statement was filed with the County Clerk of Alameda County, California. The following person(s) doing business as: Preparedness & Cuisine, and did some caregiver education to the local community.

The Independent • JUNE 27, 2019

OBITUARIES

(Originally from page 9)
glands and four friends. Rosella was born in Fertile, Minn., in 1932, and came from a large Norwegian family. She was raised by five siblings and four sisters. Her fam- ily moved to Alameda, Calif., in 1945. After graduating from Alameda High School and meeting her husband, Neil, she moved to Hayward, and then eventually to Livermore in 1969.

Rosella was a homemaker for her entire life, and was a gem in the community. Neil passed away suddenly in 1972. Rosella moved to the Alameda County Jail after her husband's passing. She then went on to work at the Alameda County Jail for 24 years.

Rosella was survived by her mother and her husband, Dean Lloyd. She is also survived by her sisters, her mother and father, her brothers, and her grandchildren. She is survived by her husband, her children, and her grandchildren. Rosella was a loyal and kind woman who was supportive, protec- tor, and a friend to all. She was known for her kind heart and her warm personality. She was always there for her family and friends. She burned bright and was one of a kind.

Rosella was a devoted wife and mother. She was a dedicated volunteer at the Alameda County Jail, where she worked for 24 years. She was a hard worker, and was always there for her family and friends. She was a devoted wife and mother. She was a dedicated volunteer at the Alameda County Jail, where she worked for 24 years. She was a hard worker, and was always there for her family and friends. She was a devoted wife and mother. She was a dedicated volunteer at the Alameda County Jail, where she worked for 24 years. She was a hard worker, and was always there for her family and friends. She was a devoted wife and mother. She was a dedicated volunteer at the Alameda County Jail, where she worked for 24 years. She was a hard worker, and was always there for her family and friends.

Rosella was survived by her two sons Vance Col- man, on December 30, 2018 (Las Vegas, Nevada), and Robert Col- man, on December 31, 2018 (Las Vegas, Nevada). She was also survived by her two grandchildren, Desiree and Robert.

Rosella passed in death to be with her family and friends. Rosella passed in death to be with her family and friends. Rosella passed in death to be with her family and friends.

Rosella loved her dogs and hanging out with her grandchildren. Rosella loved her dogs and hanging out with her grandchildren. Rosella loved her dogs and hanging out with her grandchildren.

Rosella was born in Chinook, Mont., in 1932. She passed away on June 17, 2019. Her mass will be on Tuesday, June 17, 2019 – after a 10-year battle with Alzheimer's.

As a non-profit agency serving the Tri-Valley for 40 years, Hope Hospice relies on donations that help us serve the community. If you can, please donate as much as you can. Your generosity will allow us to continue providing excellent care, expert support, and compassion for those living with a terminal illness.

June 17, 2019 – After a 10-year battle with Alzheimer's.

Thank you, Mom, for being my best friend and for always being there for me, no matter what. It was an honor to be your daughter.

6373 Clark Ave. Suite 100 Dublin, CA 94568 (925) 829-4770 | Hopehospice.org

Hope Hospice & Supportive Care Inc. is a 501(c)(3) non-profit agency. IRS EIN # 94-2756099
Rosy's Cafe, 22616 have abandoned the use of The person(s) listed below filed on 10/17/17 in the County Court, Patterson, CA 95363. This statement was filed by: SARA G. CAYWOOD in the County Clerk of the Independent Legal No. 4569. Published June 7, 2019. Alameda on June 10, 2019.

This business is conducted under the fictitious business name(s) listed above: June 7, 2009, 2, 3 & 4

GRI

CalBRE #0125 6255 / #01741240 /

To place your ad, please contact:
Sara Owen at (925)243-8001   sara@independentnews.com

Our mission is to help everyone find their place in the world. Compass is continuing to expand our California presence through new partnerships with Real Estate Professionals, Paragon, and Pacific Union International. Aided by our technology, service, and access to more agents in the region, you can now go further in your home search.
Democratic Debate Watch Party to Be Held in Dublin

Old Stanley Boulevard at First Street/Stanley Boulevard and Promenade Way—so that it aligns with the new Nevada Street.

Throughout July, all Old Stanley Boulevard loco- cal traffic will gain access from Main Street, and all through traffic will be directed around the closure, using either Ray Street or Valley Avenue depending on direction of travel. For example, motorists south- bound on Main Street will be advised by signage that Old Stanley Boulevard is closed to through traffic, and will be directed to Ray Street and on to First Street; motorists traveling north- bound on Main Street will be directed to Valley Av- enue to Stanley Boulevard. On Monday, June 28, con- struction boards were placed on Stanley Boulevard and Main Street alerting motorists to the upcoming closure. The closure allows the work to be completed in four weeks, while school is not in session, to minimize traffic impacts. The schedule has been carefully organized to open Old Stanley Boulevard before school starts on Au- gust 12, so as not to overlap with the beginning of school.

Yang; and author/activist Marianne Williamson.

The closure allows the housing development to be completed in four weeks, while school is not in session, to minimize traffic impacts. The schedule has been carefully organized to open Old Stanley Boulevard before school starts on August 12, so as not to overlap with the beginning of school.

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At Compass, we believe no barrier should stand between where you want to live and what you want to do. For more information, visit compass.com.
Music and More at Pleasanton's 4th of July Celebration

Library to Screen Sneak Preview of Documentary

The Livermore Public Library will celebrate the 50th anniversary of the moon landing with a free sneak peek screening of the upcoming American Experience film, Chasing the Moon, a new six-hour documentary series about the space race, from its earliest beginnings to the monumental achievement of the first lunar landing in 1969 and beyond. Chasing the Moon will premiere on KQED on July 8, 9 and 10. The Library will show a 32-minute excerpt from Part One: A Place Beyond the Sky, which explores the early days of the space race.

Community members are invited to join in what has become a tradition for celebrating the birth of our nation at a free family-friendly concert and (optional) picnic in Lions Wayside Park from noon to 1:30 p.m. on Thursday, July 4. About 100 volunteers are involved in producing the celebration.

“Celebrating Freedom and its Evolution since the Revolution” is the permanent title of the event. This year’s theme is “Memorable American Moments,” celebrating eight historic anniversaries with musical tributes performed by the Pleasanton Community Concert Band, under the direction of conductor Bob Williams.

“Visiting these points on the 243-year timeline of our history gives opportunity to notice the changes in technology, business, transportation, entertainment, and social activity still ongoing in our evolution,” noted Williams.

“Memorable moments” to be recognized:
• The transcontinental railroad was completed

(continued on page 3)
Livermore Valley Opera will host its second Opera in the Vineyard event this summer when it returns to Retzlaff Vineyards, the site which has hosted the event for over 20 years. It is an evening of classic opera. The first event in June at Nella Terra Winery sold out.

Opera in the Vineyard will be held July 14 from 5:30 to 8:30 p.m. at Retzlaff Vineyards, 1356 South Livermore Avenue, Livermore. Retzlaff will continue its support of “Opera in the Vineyard” as it has since 2009, on a raised stage under one hundred years old pepper trees surrounded by vineyards. It offers a chance for the community to enjoy arias from classic operas in an informal setting. It is a “bring-your-own-picnic dinner” event where guests can purchase the wines of Retzlaff Vineyards while listening to performances by professional opera singers.

“Opera in the Vineyard has become a popular LVO summer event that has created a wonderful community of music lovers,” says Raquel Holt, event co-chair and LVO founder and board member. “The program will include unique performances of opera arias, show tunes and maybe even a little cabaret. You will not want to miss it.”

The July event will offer a different program from that of June’s Opera in the Vineyard at Nella Terra Winery. Returning performers include mezzo soprano Nikola Printz and bass Kirk Eichleberger (Don Basilio in March’s Barber of Seville). Debuting for LVO is soprano Victoria Markaryan. Accompanying the performers will be pianist and LVO Music Director Alexander Katsman.

“It is always wonderful to see our guests enjoying themselves in an informal, casual event as they listen to beautiful arias being performed by LVO’s talented principal singers,” adds Holt. “Our guests take out a spread of delectable culinary delights to share, and to hear the clinking of wine glasses as they happily make a toast to each other is a delight to see.

Once again, LVO will offer the “Arias a la carte” portion of the program when guests have the opportunity to purchase songs from a “menu of delectable arias” for the singers to perform at the purchaser’s table or seating area. Regular admission tickets are $55 each in advance, $65 each at the door.

Tickets can be purchased online on the Livermore Valley Opera website at www.livermorevalleyopera.com. All ticket levels will have table seating. Regular priced tables of eight are available for purchase in advance for $440. Retzlaff Vineyards wines will be available for purchase. No outside wine is permitted. Guests are encouraged to carpool.

Visit LVO’s website www.livermorevalleyopera.com for more event information.
Sacred Fire - Santana Tribute Band
To Perform at Tuesday Tunes

Tuesday Tunes (TT), organized by the Livermore Cultural Arts Council (LCAC), brings back the popular Sacred Fire, in its 14th year of performing as a Santana Tribute band. They will take the stage on July 2nd.

TT is a free family-friendly series each week at 6:45 pm on the Shea Homes Stage in the Bankhead Theater Plaza. The award winning Band (Northern California Entertainers Music Awards winner for best Latin band) is comprised of seasoned touring Bay Area musicians, a blistering seven-piece Tribute band that knows how to bring out the energy in a crowd. They pull out all the stops with songs by SF Bay star Carlos Santana: Smooth, Oye como Va, Black Magic Woman, Suavecito, Cumbia del sol, Cumbia Raza, Suavemente, Groove tonight, September, This is How We Do It, Uptown Funk, Rappers Delight, etc. Their program features Latin Rock, Contemporary R&B, Old School, & Latin Dance. Sacred Fire brings a sound full of guitar, organ, percussion and vocals. www.sacredfireband.com

Sacred Fire has burned up stages in northern California. Al Bruggman, a respected Santana style player at the helm, has brought professionalism by asking each player to reach higher levels. The performers, a list of who’s who in the Bay Area Latin Rock scene, are ex-members of Malo, Sapo, El Chicano, Jorge Santana and more. All have been marinated in Santana and Latin rock music their whole lives.

When performing, The Sacred Fire Band is family oriented.

Shea Homes is a major Tuesday Tunes sponsor.

The Independent, Tri-Valley Conservancy, Uncle Credit Union, and Uncle Yu’s at the Vineyards. Next on July 9th is “LunaFish”, with Psychedelic Rock of the 60’s and 70’s.

A full schedule and band details can be found at www.lcac.org. Concert goers should heed city Municipal Codes restricting alcohol in public areas.

CHASING THE MOON
(continued from front page)

program and challenges the nation to land a man on the moon – even though he privately has concerns about the astronomical costs. And as the space program expands, the press come to play a significant role in promoting NASA to the American public.

The special screening will take place on Wednesday, July 3, 2019, 7:00 p.m. at the Civic Center Library located at 1188 South Livermore Avenue, Livermore, CA. This is a free event open to everyone ages eight and up.

For more information about this and other library events, visit www.livermorelibrary.net., or call (925) 373-5500.

Food Drive Planned in Area Cities

Hunger affects more than 700 households in the Tri-Valley. In a single month, local food providers will supply 25,000 meals for food-insecure families and individuals. This summer, take part in the movement to end local hunger by supporting Pleasanton, Dublin and Livermore food providers and pantries during the annual Feed Tri-Valley food drive.

All donations will be distributed to food-insecure residents of Pleasanton, Dublin and Livermore through neighborhood organizations like Open Heart Kitchen, Interfaith Sharing, Valley Bible Church and Tri-Valley Haven.

Feed Tri-Valley is a collaborative between city leaders, residents and food providers of Pleasanton, Dublin and Livermore. For a complete list of drop-off locations, please visit: www.ptownlife.org

For more information about Feed Tri-Valley, contact Nicole Thomas at pytsupervisor@cityofpleasantonca.gov
Downtown Livermore will present the Red, White & Boom 4th of July Fireworks celebration on Thurs., July 4. Fireworks are scheduled for 9:30 p.m. Streets will close at 4 p.m.: First St. Maple St. to L St., Railroad Ave. Maple St. to L St., Maple St. from First St. to Third St. & Livermore Ave. from Chestnut St. to Second St. Lawn chair viewing will be available Livermore Ave. to L St. on Railroad Ave. & First St. from Maple St. to Flag Pole Plaza. For information, go to www.livermoredowntown.com

**Nature Programs Scheduled by LARPD in July**

PLEASANTON’S 4th
(continued from front page)

150 years ago, and a part of that original line still exists in nearby Niles Canyon.

- Celebrating 100 years this year is the American Legion, and also Pleasanton’s own Meadowlark Dairy, adjacent to where the Independence Day event will be held.
- Two memorable movies were produced 80 years ago: “ Gone with the Wind” and “The Wizard of Oz.”
- It was 60 years ago that American audiences first enjoyed “ The Sound of Music.”
- Half a century has passed since the moon landing.
- That was also the year of the infamous Woodstock concert.

Each of these milestones will be honored with appropriate music.

Mayor Jerry Thorne will provide the welcome as the program begins. Pat Bosma, as Lady Liberty, will lead a sing-along of the national anthem.

Also included will be a tribute to those who have served in the military, past and present, and their families, as the band plays the anthems of each branch of the service. American Legion Post 238 and Veterans of Foreign Wars Post 6298 will provide the color guard. Boy Scout Troop 908 will assist with set-up for the program, which attracts hundreds of people of all ages.

The Pledge of Allegiance will be led by a naturalized citizen.

Audience members provide their own chairs or blankets, and they are encouraged to wear red, white, and blue. The audience can sing along to “Happy Birthday” to the United States of America.

A popular feature is “ A Dog & a Drink for 2 Dollars” – the hot-dog lunch sold by the Lions Club. Lions also provide handheld American flags free to the first three hundred members of the audience to arrive. Children will be given wooden tokens to trade for soft ice-cream cones at Meadowlark Dairy, adjacent to the park. Several shade canopies will be in place, in addition to the shade provided by trees in the park.

Event sponsor is Heritage Bank of Commerce. Music sponsor is AC-U-_SPLIT, makers of certified accurate pedometers and stopwatches. Food sponsor is Lions Club.

This year’s masters of ceremonies will be Ken McDonald and Les Dunman. The 2019 recipients of the Ed Kinney Community Patriot Award, Sarah Banholzer and Jorge Victoria, will be honored. The award is named in memory of the first master of ceremonies for the event, former mayor Ed Kinney.

Founder W. Ron Sutton says, “The all-volunteer event is a fun way to make sure that we remember Fourth of July for more than fireworks and barbecues. We celebrate our shared heritage – and still have time for other activities in the evening.”

“Two decades ago, the Alameda County Fair officials canceled their Fourth of July fireworks after a shooting had occurred the previous year. We realized that Pleasanton had no other celebration planned for our Independence Day. That’s why we started ‘Celebrating Freedom and its Evolution since the Revolution.’ Since then, county fair officials decided that Fourth of July fireworks have been permanently eliminated.

We continue to offer a fun, family-friendly way to honor our special national holiday.”

Returning audience members is looking for their photos from last year in the mosaic of pictures on the printed program.

This Independence Day event is produced by Pleasanton Community Concert Band, for CelebratingJuly4.org, which is part of Make A Difference. Today and Always. Both are local non-profit organizations. If interested in learning about (or donating) to either, visit their websites: www. pleasantonband.org or www.MakeADifferenceTodayAndAlways.org (www. MADTAA.org ).
Beginning this Saturday night Pleasanton’s Amador Valley Park will be transformed into the Forest of Arden as the San Francisco Shakespeare Festival begins previews of their new summer show, “As You Like It.” It will be a fully staged musical, SF Shake’s first such endeavor, with a live band onstage, dancing, and 11 original songs.

The initial inspiration to do the Bard’s work in such a way, according to director Rebecca J. Ennals, was that “this play already has the most songs of any Shakespeare play in it. We said, ‘How about if we fully musicalize it?’”

Kate Kilbane and Dan Moses, the musical composing team of the rock band The Kilbanes, were brought in to write tunes for 9 of the songs. SF Shakes resident artist Phil Wong wrote the other two. Some of the lyrics are over 400 years old and some will be heard here for the first time.

“Even in Shakespeare’s time he didn’t always write the words to the songs, says Ennals. “I think in this play, ‘A Lover and his Lass,’ was written by a guy named Thomas Morley. It was a known, popular song.”

Writing modern lyrics also meant there was an opportunity to update certain things. Ennals jokes that “this is ‘As You like it’ with no sheep and no deer, but lots of music. I wanted to talk more about what the differences are between the court and the forest in kind of an imaginary future. If we live in a world where the court is where wealth is hoarded, and where there’s a lot of manipulation, and dirty politics and dirty corporate activity, then the forest becomes a place where people can escape, and have freedom.”

She continues, “I say this with great respect for all those for whom ‘As You Like It’ is an absolutely favorite play, but I found that some of the humor is so topical to 1599, that it felt like there were a lot things that could be trimmed, or cut, in order to make space for songs.”

“There were whole passages and scenes where the jokes were pretty obscure. And then there were some things that are just so perfect as they are that I didn’t want to touch them, like ‘All the world is a stage…’ Nobody wants to hear a song of that. They just want to hear the speech. There were quite a few passages like that, that felt just perfect the way they are.”

The setting of this version of the play will be a kind of dystopia that might be familiar to fans of “The Hunger Games.” But some parts of the story, including being homeless or being a refugee, are as relevant today as they were originally (or might be in the future.) To keep it real SF Shakes, during the development of the play, did a workshop with Simply the Basics, an organization that works with homeless people to “help them meet their most basic needs with dignity so they can focus on greater goals.”

Rennals said that in the workshop they "talked about, explored and told stories around the themes of the play with folks who experienced homelessness in our community. One of them has become a community consultant on the show. We ask her, ‘How does it feel? What is the story of people who are being exiled?’ We don’t want to glamorize it. And we don’t want to overlook something that would be a truthful way to tell that story.”

“As You Like It,” which Ennals considers to be “Shakespeare’s queerest play,” also happens, most auspiciously, to be opening on Gay Pride Weekend. “Shakepeare really messed with the expectations of the Elizabethan audience. It was like, ‘The boy is playing a girl, but then the girl plays a boy, who then turns around and plays a girl again.’” Ennals is very proud to have directed “this really wonderfully genderqueer play; and our casting is always very inclusive of genders.”

The previews will be followed by two more weekends of performances in Pleasanton before SF Shakes takes the show on the road around the Bay Area. As in past years, it will be a family-friendly event. Everyone is welcome. The play starts at 7PM but getting there early and bringing food and drink is encouraged. There will be a “Green Show” before the main event that sets things up and will help kids understand what they are about to see. It’s all free.

Performances will take place at Pleasanton’s Amador Valley Community Park, Santa Rita Road and Black Avenue, on June 29, 30 (previews), and July 6, 7, 13 and 14. For more info visit www.sfshakes.org

As You Like It

A Sci-fi Shakespeare Musical Love Story

By John C. Sulak

Pictured (from left) are Anne Yumi Kobori as Celia, Michael Barrett Austin* as Orlando, and Regina Morones as Rosalind in San Francisco Shakespeare Festival’s Free Shakespeare in the Park production of As You Like It.

(*member Actors’ Equity Association) photo: John Western
**Time to get into the summer whites**

**Start with exotic and aromatic Viognier**

**By Harry Stoll**

Viognier is an aromatic delight, typically with floral notes singing of white peaches, apricots, tropical fruits, sometimes grapefruit, jasmine, and, almost always, honey-suckle. The taste provides more of the same and has an undeniable roundness and a soft finish. As rumor often does, rumor has it that viognier originated in Dalmatia (now Croatia) and was brought to the Rhône Valley by the Emperor Probus in 281AD. DNA maven Carole Meredith, a UC Davis professor, says that notion has long been disproved. Spoilsport.

It pairs well with many things that swim or fly, or try to fly. It’s good to get something in a creamy recipe.

Dan Baldwin, Rios Lovell winemaker and San Francisco Bay Winery owner/winemaker, had this to say about growing and harvesting viognier grapes:

“The season begins early for viognier and these vines were up and pushing their buds before all of the regular red varieties grown here in the Livermore Valley. Being an early riser comes with some danger as frost can damage the new tender shoots and clusters even before the flowers shed their calyptra covers when the average daily temperature hits 70-degrees Fahrenheit. By Mayday the frost chances are almost nil and we can leave these worries behind us and let this fine variety develop throughout Summer until the harvest. We like to ferment this grape with yeasts other than those used for Chardonnay in order to express some of the more exotic fruit characteristics of this variety.” The Rios Lovell Viognier is estate grown, so Dan has first hand knowledge of the vineyard.

Let’s hit the wine trail:

**2016 NellaTerra Viognier Livermore Valley** ($22). The grapes were harvested from the Nella Terra estate vineyard. This Livermore Valley Viognier was made with the intention of being light and crisp with fruity floral aromas, and they succeeded. Go to the tasting room located high on a hill above the Sunol Grade for a natural high. The pleasant grounds has a brook and a waterfall. I brought this aromatic delight to my dinner with Judy at a two-person dining suite. Her penetrating waterfall. I brought this aromatic delight to my dinner.

**2017 Omega Road Viognier Alta Mesa** ($23). Stick your sniffer over the rim of the glass for fresh pear and apricot aromas with hints of Meyer lemon. On the palate, honey-suckle and Argentinian Tangerine dance and balance each other, and the bright acid blends beautifully with fresh fruits.

**2014 Lovell Viognier Livermore Valley** ($20). From the tasting room you can look out at the vineyards whence came the grapes for this floral wonder with the subtle scent of a man who knows how to go easy with the aftershave lotion. The finish whispers with hints of a just-opened can of Dole pineapple, and a light breakfast of white grapefruit and a slice of Beckman’s 4-seed Sourdough toast.

For food pairing I thought I was with Tom in an informal Indiana cafe. The jukebox sang, “Oh my my, oh my my, oh hell yes, Honey put on that party dress.” The waitress wearing Mary Janes poured the Rios Lovell Viognier with its shadowy color of cantaloupe. The waitress returned with the Persian chicken. I alternated between it and the viognier with some umm umm sounds. I looked at Tom but he was gone. Too soon.

**Cedar Mountain Cedar Mountain Viognier Port Livermore Valley Toy Vineyard** ($25). What can one (or more) say about this superb Viognier Port that displays intense peach, apricot, and citrus flavors punctuated with a rich nutty finish. It opens with crispness and has a long soft finish and an aftertaste of bananas. It brought home a silver medal from the San Francisco Wine Competition.

Tasters close their eyes and sigh when it is paired with pecan pie with no top crust and the pecans visible and seeming to ooze juice.

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**Kathy Young Leads Tri-Valley Nonprofit Association**

Kathy Young’s journey with the Tri-Valley Nonprofit Association (TVNPA) began with a chance encounter in an elevator. Five years later, she has reached the top floor by being named TVNPA’s first ever President & CEO.

In 2014, Kathy and fellow community leader Mony Nop, independently of each other, identified a need to unite the Tri-Valley’s nonprofits. The idea that Kathy and Mony shared was that by working together, nonprofits could increase their impact, strengthen each other and expand the reach of their services.

The two met on an elevator in February 2014, exchanged ideas and business cards, and fast-tracked a process that would culminate only a month later with the formation of TVNPA.

Thirty-five attendees convened in a cramped conference room for TVNPA’s inaugural meeting in March 2014. The group soon outgrew that venue and moved to much more spacious digs at the Bankhead Theater. TVNPA’s free monthly programs now attract about 80 attendees, representing over 300 nonprofits from Alameda, Contra Costa, San Joaquin and Santa Clara counties. TVNPA also hosts an annual Grantmakers Panel, Speakers’ Forum and “Stronger Together” nonprofit festival.

“I’m incredibly proud of the nonprofit community that’s grown up through TVNPA,” says Kathy. "TVNPA has created a network of connections that brings nonprofits together to share best practices, collaborate and learn from industry experts. Because our monthly programs are free, TVNPA’s benefits are accessible to all nonprofits regardless of budget constraints.”

As President & CEO, Kathy says she looks forward to expanding TVNPA’s footprint and helping its member organizations thrive. “My main priorities are to raise awareness of nonprofits and of the services they provide, connect nonprofits to prospective donors and volunteers, expand TVNPA’s membership base, and increase participation in TVNPA from businesses and consultants who can help nonprofits grow.”

For the past 12 years, Kathy served as an executive for the Fannie & John Hertz Foundation. She will continue to serve as Hertz Foundation’s Executive Director of Programs as she transitions to her new role with TVNPA. She also served on the steering committee of the Tri-Valley Anti-Poverty Collaborative. In 2018, in recognition of her work with TVNPA, she received the Pleasanton Community of Character Dr. Martin Luther King, Jr. Legacy Award. Kathy earned a BS in Organizational Behavior and Leadership from the University of San Francisco.

“Kathy Young’s vision helped make TVNPA into what it is today,” says Susan Houghton, founder of Sunflower Hill and a member of TVNPA’s first Board of Directors. “Moving her into a President / CEO role will help TVNPA transition from a working, all volunteer Board into a staff driven, mature organization. Under Kathy’s continued leadership, I have no doubt great things are ahead for TVNPA.”

For more information about TVNPA visit tvnpa.org.
Derik Nelson and Family Return to the Bankhead With Jazz and Folk-Infused Three-Part Harmonies

Derik Nelson and Family return to the Bankhead Theater in July with their jazz- and folk-infused interpretations of original and cover songs, showcasing the perfectly-blended harmonies only siblings can deliver. Their fresh arrangements bridge genres, from popular jazz standards of the 40s and 50s, and pop/rock hits of the 60s and 70s, to the chart-topping hits of today. Combined with stunning video displays, their concert is an immersive musical journey for all ages.

Last year, Derik Nelson and Family were one of just 15 groups named US Cultural Ambassadors and traveled to share their music with audiences in Moldova and Albania. They have just been reselected for 2019 rising to the top again among the 300 bands who applied for the honor this year. Tickets for the concert at the Bankhead on Friday, July 12, 2019 are just $10 each. The week prior to the concert, the three siblings will offer a multi-faceted songwriting workshop for students in grades 6-12, as they have for the past two years.

Raised in the Pacific Northwest, Derik, Riana and Dalten grew up singing. Derik, the oldest, began performing at the age of seven and, by the age of 18, had appeared in over 60 productions. In addition to acting and singing, he learned to play the saxophone at age 10, guitar at age 12 and the piano at 14, and began composing songs as a teen. He was awarded the Brian Wilson Music Scholarship for songwriting and obtained his Bachelor’s Degree in Music Industry from University of Southern California, where he worked closely with faculty in shaping the curriculum for what has become their Popular Music program, the first of its kind in the country. In addition to a recurring role as lead guitarist on the television show “Glee,” Derik has written songs and sung for such television shows as “Raising Hope,” “How I Met Your Mother,” and “The Voice.” His song “The Way It’s Gonna Go” won first place in the Indie International Songwriting Competition.

Riana co-directed the popular co-ed a cappella group “Amazin’ Blue” while a student at University of Michigan. She has appeared on screen in “Cinnamon Girl” and “Glee,” and has been a lead vocalist for Princess Cruises. Dalten has been performing in musical theater productions since he was four years old. In addition to performing, he has extensive experience in video concept, design, filming and editing and his videos, synchronized with music, help create the visually-immersive experience at Derik Nelson and Family concert performances.

Their one-week intensive songwriting workshop at the Bankhead will run from July 8 – 12th. Tailored for students in grades 6 through college, the program includes demonstration, small group work, and one-on-one coaching in songwriting and vocal techniques, stage performance, harmonizing, collaboration, composition and more. A student showcase for family and friends will be held on the final day. Cost for the week-long program is $500 and space is still available.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets are available at the box office, online at www.lvpac.org or by calling 373-6800.

Alameda County Youth Leadership Academy Accepting Applications

Applications are being accepted for Alameda County’s 2019 Youth Leadership Academy (YLA), a free educational program for local 11th and 12th grade students interested in learning about local government, developing leadership skills and networking with peers from throughout the County.

Youth from high schools across Alameda County will participate in five Saturday morning sessions this fall from September – October 2019. Sessions will allow young leaders to learn about County programs, engage with County staff and elected officials, and build leadership skills to help solve community problems.

To apply for the 2019 Youth Leadership Academy, or to learn more, go to https://www.acgov.org/youthleadership/.

The application process is from July 15, 2019 to August 16, 2019. To be eligible, applicants must live in Alameda County and be a junior or senior at a school within the County.

Applications are accepted on a first-come, first-served basis with consideration given to geographic location to ensure representation of students from throughout Alameda County.
ART & ENTERTAINMENT

One of Elaine Drew’s cover illustrations.

Gallery Shows Drew’s Book Illustrations

The Orinda Library Art Gallery will show Pleasanton artist and author Elaine Drew’s book illustrations from July 7 through July 31. The opening is from 2:30 to 4:30 on July 7. It is open to the public. The gallery is located in Orinda at 26 Orinda Way.

On exhibit will be paintings from four books featuring techniques ranging from watercolor, gouache, brushpens, and egg tempera to digital media.

She will show the illustration process with sketchbooks and paintings for a future illustrated version of her recently published romantic comedy Courting Trouble.

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, art exhibits and information pertaining to the art field. 2155 Third Street, Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sat. 11:30 to 4 pm and Sun. 10 to 2:30 pm. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at five businesses in the area. Viewing locations are: The Stanford Health Care Dermatology Clinic, 1333 E. Stanley Blvd. Suite 111, Livermore; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Saltman, Yang, & Alameda CPA’s at 2077 Kol Center Parkway, Suite 183, Pleasanton; The Bagel Street Café at 6762 Bernal Ave., Pleasanton; and The Bagel Street Café at 4101 A Dublin Blvd., Dublin. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmington at (510) 877-8154.

“Bay Area Parks: Outdoor Treasures.” California Art Club fine art exhibition, including oils, pastels, acrylics: June through July 20 in the Harrington Gallery at the Firehouse Arts Center in Pleasanton. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

“Art & Wine Interruited” at the Bankhead Theater to Mark the end of June; Saturday, June 29, 2019; 1:30 p.m. to 4:30 p.m. Bankhead Theater, 2400 First Street, Downtown Livermore. Free admission, wine tastings $2 each or 3 tastes for $5. www.lvpac.org.

Man on the Moon: 50th Anniversary of the Lunar Landing Exhibit, July 10-Sept. 9. The Commemoration Reception July 20 from 1-4 p.m. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org


Play Date exhibit focused on play and playfulness, including toys, imaginary creatures, and art games. August 2-September 14. Opening Reception: Thursday, August 1, 7:00 p.m. Harrington Gallery, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton www.firehousearts.org.

MEETINGS/CLASSES

The Young Artists’ Studio has openings in its 2018 – 2019 school year art classes. Artist Peggy Frank offers small group, individualized instruction in art to students ages 7 through 11 high school. She also works with adults. Projects include all kinds of drawing, painting, print making and sculpture. Home schoolers and high school students working on advanced portfolios are welcome. Peggy has been an art instructor in the Livermore Valley for many years. Contact her at (925) 443-8755 or email frank.arts@comcast.net.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost $20 per session.

Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop. 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45-10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, Sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin.d@hotmail.com or visit http://childrensartclassesprojects.blogspot.com/.

Art Classes. For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes. Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin.arts@earthlink.net for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin.arts@ earthlink.net for further info.

UKULELE CIRCLE

Meetings held the second Tuesday each month from 7:30-9:30 – Dance floor, full bar, small cover.

DEREK NELSON & FAMILY, 8 p.m. July 12. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.

JESSICA FICHOT, Sun. July 14 at 7:00 p.m. Bothwell Arts Center, 2466 8th Street, Livermore. Enchantingly Original Chanteuse Chanteuse and songwriter. www.lvpac.org or 373-6800.

NEW CHRYST MINSTRELS, 8 p.m. July 26. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.


DAVID VICTOR Formerly of BOSTON 8 p.m. August 2. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.

GEORGE! The Concert starring Nick Bold, 7:30 p.m. Aug. 7. Firehouse Art Center, 4444 Railroad Avenue in Pleasanton. It can also be downloaded.

NORTHERN VOGAL JAZZ ACADEMY (5:00pm Free Public Concert), Aug. 10. Las Positas College, 3000 Campus Hill Drive, Livermore. www.laspositascollege.edu/theater/events.php.

THE FAMILY Stone, 8 p.m. August 10. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.

MITCH POLZAK & THE ROYAL DEUCES with Special Guest Mads Tolling, 8 p.m. August 10. Rockably, Honky Tonk and Bluegrass. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

KEIKO MATSUI, 8 p.m. August 16. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.


Tri-Valley High: The series 2019. Firehouse Arts Center Theater in Pleasanton, Wednesdays in July. The Bay Area’s one-and-only live improvised teen sitcom, presented by Creatures of Impulse, the award-winning teen improv troupe. Four unique shows I improvised hilarity, Wednesdays at 7:30 p.m.: July 3, 10, 17, and 24. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. General admission tickets: students $5; adults $10. Tickets available at www.firehousearts.org, 925-395-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton. NOTE: Best suited for ages 12 and up.


MOUNTAIN MAN, 8:30 p.m. August 10. Rockably, Honky Tonk and Bluegrass. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

LIVE MUSIC/CONCERTS


CHRIS BRADLEY’S JAZZ BAND appears regularly on the Old Mexico Bar & Grill in Livermore on Portola Avenue the 2nd Tuesday each month from 7:30-9:30 – Dance floor, full bar, small cover.

DERIK NELSON & FAMILY, 8 p.m. July 12. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or call 925-373-6800.

JESSICA FICHOT, Sun. July 14 at 7:00 p.m. Bothwell Arts Center, 2466 8th Street, Livermore. Enchantingly Original Chanteuse Chanteuse and songwriter. www.lvpac.org or 373-6800.

As You Like It, free Shakespeare in the Park presented by San Francisco Shakespeare Festival, Saturdays and Sundays at 7:00pm June 29–July 14 Aamador Valley Community Park, Santa Rita & Black Avenue, Pleasanton.

COMEDY

FREE COMEDY Show every Thursday at Sanitary from 7:30-9 pm in the Skyroom at Sanctuary, 2369 First St. in Livermore.

FREE comedy show every Thursday at Rebel Kitchen & Libations, 2369 First St., Livermore 7:30pm.

SKLAR BROTHERS, Sat. July 13, 8:00 p.m. post-modern take on a stand-up comedy duo. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

DANCE

**ART & ENTERTAINMENT**

**MOVIES**
Classic Film Series, Pleasanton Public Library. 6 p.m. first Thursday of the month with host Steve Cholios. This year’s theme is FOG CITY – films about San Francisco. Films are free. No registration is required. The films are screened in the Pleasanton Library large meeting room. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, contact the Pleasanton Public Library at (925) 931-3400, extension 4. 400 Old Bernal Avenue, Pleasanton. 

Livermore Civic Center Library: Chasing the Moon sneak-peek screening, 7 p.m. July 3. 1188 So. Livermore Ave., Livermore. 


**Program on Louis Armstrong**

Dr. Keith Hatschek, Program Director for Music Industry Studies at University of the Pacific will present “Louis Armstrong: American Genius,” a musical and cultural appreciation for America’s greatest jazz ambassador.

The program will be presented 2 p.m. on June 30 at the Livermore civic Center Library; 1188 So. Livermore Ave.

Hatschek will talk about Armstrong’s early rise to success in the Roaring 20s and his staunch support of human rights during the height of the Civil Rights movement. Musical examples will demonstrate how he fundamentally changed American popular music.

This program is part of the library’s Authors and Arts Series, supported by the Friends of the Livermore Library.

For information about events go to www.cityoflivermore.net/citygov/lib/ or call (925) 373-5500.

**Las Positas College Holds Student Scholarship Presentations**

Las Positas College (LPC) held its 42nd Annual Student Scholarship Awards ceremony on May 16, honoring dozens of students for their hard work, dedication and commitment.

“Each year, the LPC Foundation Board works very hard to identify and attract resources in support of the college and its mission,” said Las Positas Foundation Executive Director Kenneth Cooper. “The success of Las Positas College students is at the core of what we do.

Among the awards presented were Mertes scholarships, consisting of four award categories. Two basketball players, one male and one female, each received a $5,000 scholarship. Transfer scholarships were awarded to students who completed two years at LPC and are transferring to complete a four-year degree, performing arts transfer scholarships of up to $30,000 per student, and awards of up to $10,000 per year for students at LPC or Chabot who are in the process of obtaining a degree in allied health fields.

The first Mertes Scholarship awards were provided for the 2018-2019 school year to 13 students totaling $375,000, including two basketball players. Each of those students successfully completed their Mertes scholarship year with full-time status and a minimum 3.0 GPA. This year, the 11 non-basketball students received second year scholarships, and three additional transfer students and three allied health students received new scholarships.

No new Mertes Scholarship for performing arts were provided. The remaining scholarship funds were divided among students continuing their education at LPC.

Award recipients have continued their education at the University of California Berkeley, University of California Los Angeles, California State University East Bay, California State University Long Beach, San Francisco State University, Sacramento State University, Samuel Merritt University, Northwestern University and American Music and Dramatic Academy in Los Angeles, among others.
درنگرما: یک اسپرت دیگر

درنگرما، این عنوان یک سیستم تجاری است که برای جمع‌آوری اطلاعات به دست آورده می‌شود و برای ادغام در سیستم‌های پیشرفته‌ای در صنایع مختلف استفاده می‌شود. درنگرما همچنین در صنایع مالی از این سیستم استفاده می‌شود و کهنه‌الزمانی است. درنگرما توسط شرکت‌های مختلف تولید شده و در صنایع مختلفی مانند صنایع نفتی، بانکداری، سیستم‌های نیروگاهی و صنایع مصرفی استفاده می‌شود.

درنگرما توسط شرکت‌های مختلف با توجه به نیازهای خاص خود تولید شده و در صنایع مختلفی مانند صنایع نفتی، بانکداری، سیستم‌های نیروگاهی و صنایع مصرفی استفاده می‌شود. درنگرما توسط شرکت‌های مختلف با توجه به نیازهای خاص خود تولید شده و در صنایع مختلفی مانند صنایع نفتی، بانکداری، سیستم‌های نیروگاهی و صنایع مصرفی استفاده می‌شود. درنگرما توسط شرکت‌های مختلف با توجه به نیازهای خاص خود تولید شده و در صنایع مختلفی مانند صنایع نفتی، بانکداری، سیستم‌های نیروگاهی و صنایع مصرفی استفاده می‌شود.

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group of refined men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 3430 Fiercest Lane, San Ramon. Please read more about the Tri-Valley SR at www.trivalleyrsc.org and the statewide SR at www.srinc.org. For information or to attend a meeting, call Chuck, 925-867-8177.

American Legion Post 47 in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veterans' causes. The American Legion is the largest federally chartered veterans organization that is the veterans' lobby and voice to congress. The Livermore American Legion Post 47 meets the third and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. For more information or to volunteer, call Jackie through the church office 925-462-4802.

Questions? Contact Jackie through the church office.
Milestones

New Officer Joins Pleasanton Police

The City of Pleasanton and the Pleasanton Police Department welcomed Taft Bradley as Pleasanton’s newest police officer. Taft was sworn in on Wednesday, June 19, 2019 in a ceremony that included his 4-year-old son, Taft Jr., pinning his badge.

Taft Bradley was born and raised in Pittsburg, California. He graduated from Deer Valley High School and attended college in Sacramento. Taft became intrigued in a career in law enforcement in his junior year of high school after attending a career fair. He eventually became a police officer for the Los Rios (Community College) Police Department, and later joined the Richmond Police Department before lateraling to Pleasanton.

Among the experience Taft brings to the City of Pleasanton is a background in the mental health field working with juveniles and adults. During his time at the Los Rios Police Department, Taft utilized his experiences in the mental health field to develop a crisis intervention team that provided resources to students with mental health challenges.

Toll Brothers Raise Funds for Hope Hospice

The Toll Brothers Northern California Division raised $123,000 for Hope Hospice during the luxury home builder organization’s golf benefit in May, held at Pleasanton’s Castlewood Country Club. For the third annual event, Toll Brothers invited many of its subcontractors to participate, and nearly 190 players attended this year—the highest count to date. Teams of landscape designers, window manufacturers, electricians, and others from various industries covered Castlewood’s Hill and Valley courses.

Jennifer Hansen, Hope Hospice CEO, said, “As a non-profit agency, we are so appreciative of these much-needed funds, which help us provide high-quality care to our patients, and to continue to offer our grief support and caregiver education programs to the community at no cost.”

Cresting the $120,000 mark was a surprise to all involved. For the tournament’s inaugural year in 2017, the planning committee set a goal to raise $30,000. When 180 players registered, it was clear that the event had the potential to do more good than anticipated. That first year, the event allowed Toll Brothers to donate $93,000 to Hope Hospice. In 2018, the event raised $102,000.

The 2019 planning committee included: Todd Callahan, Andrew Gunson, Celeste Johnson, Dan Masterson, Joel McMillan, and Brian Thierrin.

Glazer Names Vericool Small Business of the Year

Vericool of Livermore, was named as the 7th District’s Small Business of the Year by Senator Steve Glazer, D- Contra Costa.

Vericool’s founder, Darrell Jobe, has one of the most unique stories among California’s entrepreneurs. Started in 2015, the company delivers sustainable coolers that protect products, people and the planet. Made from renewable and post-consumer materials and compostable insulation that meets high standards, Vericoolers are the safest replacements for traditional Styrofoam.

Raised in Richmond, CA, Jobe dropped out of school in the 8th grade, joined a gang and was incarcerated at age 14 for stealing cars and later for possession of a stolen handgun. He promised to turn his life around. Though he found challenges in finding the right job, he found one in the packaging industry, and eventually created Vericool.

In building the company, he has given second chances to other former convicts, stating that a quarter of the company’s 45 employees have served time.

“This is really a great product that does its part in protecting California’s environment,” Glazer said. “And Darrell Jobe has shown that people who have had a tough upbringing can succeed with innovative ideas, perseverance and a buy-in to the American Dream.”

New Homes Built for Owls

Cadette Girl Scout, Kali Spelts, has earned her Silver Award. Kali worked with Rangers Travis Vincent and Alex Collins from Del Valle Regional Preserve. Kali loves the parks and backpacking and wanted to do something to help out the park system. After researching about barn owls and their habitats she learned how much benefit the barn owls provide with rodent control to the park ecosystem. She built three owl boxes and had her troop build one so they would learn more about her project and earn their Woodworking badges. Kali did all the building using several power tools with her Dad’s supervision. She brought her four owl boxes for installation to Lake Del Valle. Her owl boxes will serve many owl families over the coming years!